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# **DOLPHINZ**

BASKETBALL CLUB YEARBOOK

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ANNUAL REPORT & STATEMENT OF ACCOUNTS

2012 – 2013

[WWW.DOLPHINZBASKETBALL.CO.NZ](http://WWW.DOLPHINZBASKETBALL.CO.NZ)

<sup>44</sup> - It was so easy to join a  
Dolphinz Team"

- DR STEVE MILLER  
[ DOLPHINZ A RESERVE MENS TEAM 2012 ]



# DBC

DOLPHINZ  
BASKETBALL  
CLUB (INC.)

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...GRASSROOTS BASKETBALL AT ITS BEST!

**DBC** provides an enjoyable and progressive family-based basketball experience based on the North Shore and operating Auckland Wide

**DBC** creates pathways for aspiring players, coaches and administrators to reach their potential within the sport.

**DBC** are passionate about basketball and aim to take a leading role in building the club system and growing the sport of basketball in NZ.

Email: [dolphinzbasketball@gmail.com](mailto:dolphinzbasketball@gmail.com)  
Website: <http://dolphinzbasketball.co.nz>  
Facebook: <https://www.facebook.com/dolphinzbball>  
Twitter: <https://twitter.com/dolphinzbball>

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President:	David Thomas
Treasurer:	Rhys Powell & Aidan Mills
Secretary:	Debby Stanaway
Club Coach:	David Thomas (Coach DT)
Club Administrator:	Rhys Powell
Club Co-ordinator:	Debby Stanaway
Club Information Manager:	Keri McDonald
Club Asset Manager:	Halsey Ward & Camilla Ellis
Club Funding Manager:	TBC

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Postal Address: 30B Newhaven Terrace, Mairangi Bay  
C/o PO Box 102 004, North Shore 0745

Bank: ASB Bank

# CONTENT PAGE

DOLPHINZ BASKETBALL CLUB (INC)	3
DOLPHINS BASKETBALL CLUB SERVICES	5
DBC PRESIDENT'S ANNUAL REPORT 2012 - 2013	6 - 9
DBC TREASURER'S REPORT 2012 - 2013	10 - 11
FINANCIAL REPORT 2012 - 2013	12 - 13
SPECIAL REPORT - RORE FANNON	14 - 15
DOLPHINZ BASKETBALL TEAMS 2012 - 2013	16 - 30
DBC REPRESENTATIVE & NATIONAL HONOURS 2012 – 2013	TBA
DOLPHINZ PHOTO GALLERY	31 - 34
GUIDELINES FOR DOLPHINZ BASKETBALL CLUB MEMBERS 2012 - 2013	35 - 38
DOLPHINZ BASKETBALL 'POD' OFFENCE	39 - 43
DOLPHINZ MERCHANDISE	44
FAQ: WHO ARE THE DOLPHINZ?	45
DBC FUNDING & PARTNERS	46

# DOLPHINZ BASKETBALL CLUB

## SERVICES INCLUDE:

- DOLPHINZ BASKETBALL CLUB NITEZ Mondays 7.30 - 9.00pm at the NZ Breakers Gym, Atlas Place, Mairangi Bay, North Shore. Pre-season MUSTERS are your chance to see the entire club and make friends with other members
- DOLPHINZ THURZDAY CLUB NITEZ Thursdays at Kristin School (Roy Munn Gym) 7pm
- DOLPHINZ WEEKLY MENS AND WOMENS SCRIMMAGES Sundays 3 & 4.30pm Takapuna Grammar School
- DOLPHINZ CLUB COMPETITION TEAMS graded teams at Harbour Summer & Winter leagues providing the largest participating number of teams on the North Shore
- DOLPHINZ HIRE UNIFORMS Purchase or hire
- DOLPHINZ MIXED SOCIAL TEAMS at Harbour Mixed Social League on Mondays
- DOLPHINZ GUEST COACHING SESSIONS as advertised
- DOLPHINZ SPECIAL INDIVIDUAL & TEAM TRAININGS as advised
- DOLPHINZ SENIOR MENS & WOMENS TOURNAMENT TEAMS (BBNZ Open Premierships/ Open Nationals (3rd Div) & other tournaments)
- DOLPHINZ YOUTH SQUAD, NEW IN 2011
- DOLPHINZ CLUB MONTHLY MIXED MINI-TOURNAMENTS, NEW IN 2011 following on from our successful Labour Weekend Invitational Tournaments
- DOLPHINZ CHALLENGE GAMES - versus guest and visiting teams
- DOLPHINZ BASKETBALL CLUB Website, Facebook, email and Teamer Text with details of game times, scorebench duties, Club Nitez and tournaments etc right to your phone!

# DBC PRESIDENT'S ANNUAL REPORT 2012 - 2013

## DAVID THOMAS 'COACH DT'



Once again we are reflecting on a year of growth and achievement with many thanks going to our wonderful administration team and the enthusiastic involvement of all our player members and their supporting families and friends here at DOLPHINZ BASKETBALL CLUB.

The developing club continues to be an inspiration within the sport and the vision for the growth of basketball clubs is being voiced in the 'BASKETBALL - SPORT OF FIRST CHOICE' message that we are sharing with others and which I am expanding in depth in a special paper, where basketball takes its place among other sporting codes that have already realized (and that for many years) that grassroots clubs and competitions are the strength of any growing sport. How is that basketball seems to have but one club with clubrooms

and courts in New Zealand compared to numerous Rugby (& League), Cricket and Soccer clubroom facilities and grounds around NZ? ... yet basketball has the best record of these internationally played codes boasting multiple Australasian Professional 'Club' Titles in recent times! So Basketball needs radical structuring from ground up.

This year we set out to 'STREAMLINE' activities and energies particularly for our volunteer committee whom often work very late nights and early mornings for the club around their major daytime work commitments, organizing teams (entries, ongoing numbers, for instance this year we had many injury replacements and many new members to find a 'good fit' team for) and the many issues that arise during the season as well as driving club developments.

I believe that we have been able to do that especially as we have established such a great home base at the NZ Breakers facility and we appreciate the relationship we have with our favourite NZ sporting team and that we are able to grow the club there. Our DOLPHINZ MONDAY CLUB NITEZ in particular have been the focal point of building our club culture and with it, the bringing in of our DOLPHINZ MONTHLY MIXED MINI- TOURNAMENTS as a regular fixture where men and women and casual players outside of our club teams, play together in reasonably balanced squads, and it has been extremely popular. Following DOLPHINZ CLUB MUSTERS, 'bite size' COACHING SPOTS have been useful whilst players have scrimmaged both as individuals and teams (growing their own competition squad familiarity) at our numerous weekly scrimmages.

These include DOLPHINZ THURSDAY SCRIMMAGEZ and DOLPHINZ SUNDAY SCRIMMAGEZ - which they too have now expanded into Mens and Womens time slots across three venues at Kristin College, Takapuna Grammar School and the North Shore YMCA. This with the regular weekly Harbour competitions, makes basketball with DolphinZ available up to 6 days a week! All the information is updated regularly on our sportsground/dolphinz website.

Our ranks have grown to such a point that we have up to 15 teams entered in Harbour Basketball Competitions, in every adult grade, (Mens Premier, A, A Res and B grades, Womens A and B Grades, also Mixed Social of which 4 teams are DOLPHINZ and a new Mens Social grade), clearly being the biggest funding contributor as well as teams and sheer player numbers. Many new players come to us directed by Harbour Association enquiries themselves, as a straight forward access for returning players into the sport, which is a huge advantage of an organized club and of great benefit to the players. It is important to note that DBC take all players that need an opportunity and we do not seek to weaken other existing squads. With DOLPHINZ teams and sometimes two or three (or four), in every grade on offer, a striking moment came in the most recent Harbour Summer League Competition whilst in conversation with the Harbour Venue Controller Tessa Mangu, when I looked out over the NSEC courts (during multiple coaching) to see a DOLPHINZ team (and sometimes both competing teams) represented on EVERY court, and repeatedly during the evenings competition! - and this now happens regularly. This is an achievement to celebrate for all involved at DOLPHINZ BASKETBALL. In actual fact of course we are not wanting to be the only major sized club and are encouraging other clubs to come up as well to see the sport grow, because competition is good for growth in the wider field.

Some of our players have come from as far away as France, Denmark, Sweden, Germany, Britain, Israel, Middle East, China, Japan, Australia, South Africa, the Pacific Islands, the Phillipines and the USA and many more countries, growing the connecting basketball family. We have been able to help players relocating from such places as Christchurch, Dunedin, Wellington, Hamilton and so on, finding a welcoming basketballing home...

We simply have to mention the incredible work by our DOLPHINZ Club Secretary in the role of Club Coordinator, Debbie Stanaway who drives communications in the club, keeps the Facebook connectivity happening plus the website in Sportsground, and when not organizing other players teams is still a pretty handy forward for her team on a Tuesday night. Debs is responsible for organizing our elite women's teams competing in the BBNZ OPEN NATIONAL CHAMPIONSHIPS in which our ladies after winning the BBNZ OPEN PREMIERHIPS in Whangarei, came second for the second time, this time in Rotorua last October with Shane Furness (Aus) as Guest Coach.

Likewise, our DOLPHINZ Club Treasurer is a tireless and meticulous committee member in the role of Club Administrator who completely organizes the financial side of the Club and Rhys Powell often fills the gap directing players clearly and efficiently to a smooth tracking basketball experience. No matter what team, everyone gets the same level of 'customer care'.

Plus seamlessly liaising with the Harbour Basketball Association office. Our financial position is very good with the club in funds and again thanks to his competent management will ensure that his incoming replacements job will be easier - so thank you Rhys for a job well done since 2006.

One of our short term goals is to set up a DOLPHINZ CLUB CHALLENGE SHIELD competition within the club. Our major goal is developing our SPONSORSHIP relationships with a view to more competition exposure for clubs on offer - IF YOU OR AN ASSOCIATE ARE INTERESTED IN HAVING YOUR NAME MARKETING WITH THE LARGEST BBALL CLUB PLEASE CONTACT ME ON FREEPHONE 0800 742 667.

As an incorporated Society we are able to apply to the sporting funding agencies and have consequently received increased funding over the year to pay for Breakers facility hire, new equipment and subsidize our DOLPHINZ SENIOR WOMENS TEAM tournaments mentioned above. This enables us to keep our fees competitive and continue developing valued services to club members. In the near future we envisage we will need to support financially those people in special time commitment roles such as admin and coaching.

My job as DOLPHINZ Club President in chairing and guiding the club is made so much easier with the shared load and competence of great people. In my role as DOLPHINZ CLUB COACH we re-launched since last years report (two seasons) our DOLPHINZ SENIOR MENS TEAM for the PREMIER LEAGUE of the Harbour Competition winning just a couple of games (our first and last) in our first outing in the WINTER LEAGUE, known as the 'DBC SHARKS'. This despite the presence of Kevin Braswell (USA) of the NZ Breakers in several appearances for our team in a tough competition featuring current and ex Tall Blacks and NBL players such as Casey Frank, Lindsay Tait, Hayden Allen, Judd Flavell and many others. In the following SUMMER LEAGUE just completed with a more balanced squad including near seven footer Rore Fannon and Brad Anderson, Saman Mohammadiziac, Graeham Chapman and Sasha Tasevski all of NBL and Auckland Stars and Harbour Heat playing experience (and featuring some players I had trained as Association Junior Reps), we finished a credible third place having beaten all other teams in the competition at least once. Highlights on the scoring front include multiple 20, 30 and into the 40s hauls frequently by Brad Anderson and in the previous season an amazing record 14 x 3 pointers (in a record losing score) in one game by Captain, Graeham Chapman.

Keri McDonald in between snowboarding excursions to Austrian mountain slopes has handled the IT systems for the club and reminds us that there are many people within the club that have computer systems expertise that might like to help out the club in future.



Our Asset Manager Chloe MacKenzie has been looking after uniforms and has been busily organizing the manufacture of NEW DOLPHINZ BASKETBALL CLUB reversible (black/white) training singlet style TOPS for club members and these will be available shortly for purchase (currently modeled by a social team not requiring shirt numbers). This will make coordinating activities far simpler within the club as each member wears their top to events and practices.

Thanks to the 'TC's' Team Coordinators/Captains for assistance with the teams particularly ensuring game numbers and notifications and score bench duties via the TEAMER TEXT system. We have been able to furnish each team with match balls and first aid kits - the balls have often been preferred for use by Harbour referees in the games and the odd out-of-club player, so we are looking to issue kit bags to prevent loss of club property. We have more players and ex-players contributing in coaching roles including Nigel Young, Chris Elliot, Werner Sievert, John Nunnington, David Pearce, Debs Stanaway and myself, both within the club and for schools and the local association(s) representative programmes and this is welcomed as we expand. Some of our senior players have attended Masters Tournaments this year including a popular Rangatahi comp.

At the time of writing the NZ Breakers are entering the finals of the ANBL after their back to back championship wins of 2010 - 11, 2011 - 12 for an unprecedented third time (Editor: and winning). As I observe their success up close I am glad to be a part of this great sport. I see the need for the national interest generated to be harnessed in player numbers coming into the sport via clubs right from school age youngsters through to adults so that talented players, not just those that contivarticipate. In future like those other sporting codes, youngsters should be able to continue in their 'Sport of 1st choice' until they are... oldsters! So each time we go out as DOLPHINZ BASKETBALL CLUB teams I am pleased to say 'Whether we win or lose. basketball wins!'

Enjoy this great game that teaches us so much about life, and thanks for coming along for the ride with us!



DAVID THOMAS 'DT'  
PRESIDENT

DOLPHINZ BASKETBALL CLUB (INC) 2012 - 2013

# TREASURERS REPORT

## RHYS POWELL



The Dolphinz Basketball Club entered 2012 in good financial shape with just over \$4,000 in the bank and having eliminated its second largest liability in the form of BBNZ fees for 2010 and 2011 by paying these to Harbour Basketball Association.

The club has also remitted to committee member Debby Stanaway all funds collected on her behalf from players that were involved in the Open Nationals trip in 2011, eliminating a \$1,105 accounts payable. Responsibility for collection of the remaining debt owed by certain players to Debby (totalling just over \$1,000), was passed back to her. The club holds no liability in respect of this debt.

The club was fortunate in being able to secure four grants from New Zealand Community Trust in 2012 which were used to help cover the cost of the established Monday night club practice nights held weekly at the NZ Breakers gym, as well as subsidise trips for the top women in the club to compete in the Open Premierships tournament in Whangarei in August and Open Nationals in Rotorua in October. As mentioned in David's President's Report, the women continued their short tradition of success, finishing 2nd in both of these tournaments. The Open Nationals tournament shifts to Auckland in 2013 so we hope that it'll be 3rd time lucky for the team in taking out the title having finished 2nd in the last two years.

Moving on to financial performance in 2012, although like in 2011 there was a shortfall in total subscriptions collected versus the amount paid out in competition fees, the club was still able to record a surplus on the year of \$3,229. This was partly due to the increased income from membership fees and uniform rental resulting simply from the growth in the number of playing members in the club. The amounts charged for uniform hire and membership fees didn't change in 2012.

After conducting a stocktake in early 2013 it was confirmed that a number of missing assets had been lost, mainly practice singlets, a few playing uniforms and basketballs. This write-off amounted to a little over \$1,100. While the loss of assets is regrettable, you can be assured that the committee are aware of the need to safeguard these and have a comprehensive asset register in place as well as a dedicated committee member i.e. an Asset Manager to keep track of these assets.

With over 100 playing members in the club, maintaining financial records throughout the year and preparing financial statements at year end is not a small undertaking. Due to the growing complexity and transaction volume, the committee has decided to invest in an accounting package which will streamline the day-to-day accounting process and also enable the Treasurer to prepare financial reports to assist the committee in budgeting and monitoring the financial results of the club on a more regular basis.

I will be stepping down from the Treasurer role this year after my sixth year in the position. However I look forward to continuing to work with my fellow committee members in the new role of Fundraising Manager (if elected!) and assisting the new Treasurer as necessary. With the club in good health, both financially and with a strong membership base I have no doubt this will be another successful year for the Dolphinz and here's hoping we end the year with a few more trophies in the cabinet!



RHYS  
POWELL

# FINANCIAL REPORT

## 2012 - 2013

Statement of Financial Performance for year ending 31/12		2012		2011	
			Notes		
		2012		2011	
Income	Wofes				
Subscriptions		-26,466 -	5	-20,724 -	
Membership fee		-5,062 -	5	-4,365 -	
Practice fee income		-2,069 -		-1,017 -	
Uniform rental		-4,040 -		-2,648 -	
Gain/(loss) on uniform sales		-7 -		-74 -	
Evert income		-2,016 -		-630 -	
Grants	1	-5,025 -		-6,039 -	
Gain/(loss) on merchandise		-139 -		-28 -	
Miscellaneous income		Q -		4 -	
Total income		-46,134 -		-36,329 -	
Expenses					
Competition fees		-30,455 -		-22,930 -	
Bad debts/write-offs	2	-1,263 -		-46 -	
Practice venue hire		-6,129 -		-5,013 -	
Coaching		-0 -		-06 -	
Evert expense	3	-4,659 -		-5,124 -	
Miscellaneous expense	4	-396 -		-607 -	
Bank charges		3 -		10 -	
Total expenses		-42,905 -		-33,004 -	
Net surplus/(deficit)		-3,229 -		-2,525 -	

These financial statements should be read in conjunction with the accompanying notes on page A

Statement of Financial Position as at 31		2012		2011	
			Notes		
		2012		2011	
Assets	Notes				
Bank		-4,434 -		-4,076 -	
Subscriptions receivable		-1,391 -	s	-1,008 -	
Prepaid court hire		-0 -		-678 -	
Competition fee discount due		-0 -		-0 -	
Accounts receivable		-25 -		-165 -	
Merchandise		-425 -	5	-169 -	
Uniforms	G	-6,721 -	5	-5,427 -	
Equipment		-3,108 -	s	-3,102 -	
Total assets		-16,104 -		-14,705 -	
Liabilities & net assets					
Liabilities					
Unpresented cheques		-0 -		-293 -	
Subs collected in advance		-2,069 -		-1,904 -	
Accounts payable		-306 -		-1,165 -	
Court hire not yet invoiced		-518 -		-518 -	
Grants received but not yet used	1	-098 -		-0 -	
2010 & 2011 BBNZ fees		Q -		-1,020 -	
Total liabilities		-3,871 -		-5,700 -	
Net assets					
Accumulated members' funds		-12,313 -	5	-9,005 -	
Total net assets		-12,313 -		-9,005 -	
Total liabilities & net assets		-16,104 -	5	-14,705 -	

These financial statements should be read in conjunction with the accompanying notes on page A

## Notes to the Financial Statements

### Details of grants awarded:

Donor organisation	Month awarded	Grant amount	Amount spent as at 31/12/12	Spent on
NZCT	Mar-12	-\$1,700 -	-\$1,700 -	Court hire
NZCT	Aug*12	-\$1,000 -	-\$673 -	Transport and accommodation for Open Prems tournament in Whangarei (\$327 to be returned to NZCT)
NZCT	Aug-12	-\$2,600 -	-\$1,702 -	Court hire (\$898 still to be spent)
NZCT	Oct-12	-\$1,750 -	-\$1,750 -	Transport and accommodation for Open Nationals tournament in Rotorua
	Total	-\$7,050 -	-\$5,825 -	

### 2 Bad debts/write-offs comprises:

Lost equipment	763
Subscriptions receivable written-off in current year	108
Lost uniforms	294
Lost merchandise	98
Total	1,263

### 3 Event expense comprises:

Entry fee, accommodation & travel to Open Prems tournament 2012 for one team	1,633
Entry fee, accommodation & travel to Open Nationals tournament 2012 for one team	3,026
Total	4,659

### 4 Misc expense comprises:

Petrol for David Thomas to return to Auckland to attend two dub musters	190
Annual Sportsground credit card facility establishment fee	115
Paypal credit card transaction fees	91
Total	396

### 5 The following prior year balances have been restated to correct errors and to reflect reclassifications of certain asset balances:

	Balance per 2011 financial statements	Restated balance per 2012 financial statements	Difference
Statement of financial performance			
Subscriptions	-\$22,464	-\$20,724 -	-1,740
Membership fee	-\$2,625 -	-\$4,365 -	-1,740 -
		Total difference	0
Statement of financial position			
Subscriptions receivable	1,049	1,088	39
Merchandise	186	169	-17
Uniforms (also refer Note 6 below)	6,096	5,427	-669
Equipment (also refer Note 6 below)	2,422	3,182	760
Accumulated members' funds	-8,973	-9,085	-112
		Total difference (rounding)	1

### 6 The dub holds a stock of Vortex playing uniforms which are both sold to members and hired out for a fee each season. The Vortex uniforms are bought from an Australian supplier new and also second hand from ex-club members. In order to calculate a book value for the stock of uniforms, the weighted average cost method is used. This calculation is shown below.

Nor Vortex singlets have been reclassified from the asset category 'Uniforms' to 'Equipment' in 2012. The comparative 2011 figures for 'Equipment' and 'Uniforms' have therefore been adjusted to ensure consistency with 2012 classifications.

	Year ending 31/12/2011		Year ending 31/12/2012	
	Vortex	Total	Vortex	Total
Opening balance	-\$2,242 -	-\$2,242 -	-\$5,427 -	-\$5,427 -
Purchases	-\$4,444 -	-\$4,444 -	-\$2,274 -	-\$2,274 -
Cost of stock on hand	-\$6,686 -	-\$6,686 -	-\$7,702 -	-\$7,702 -
Opening quantity	25.5		56.5	
Quantity purchased	44		22	
Total quantity on hand	69.5		78.5	
Average cost*	-\$96.21 -		98.11	
Sales	-\$1,400 -		-\$680 -	
Quantity sold	14		7	
Average sale price	-\$100 -		-\$97 -	
Cost of sales	-\$1,347 -	-\$1,347 -	-\$687 -	-\$687 -
Quantity lost	-1		3	
Lost uniforms at cost**	-\$86	-\$86	-\$294 -	-\$294 -
Closing balance	-\$5,427 -	-\$5,427 -	-\$6,721 -	-\$6,721 -
Closing quantity	56.5		68.5	

\* Calculated as: (Opening balance + Purchases) / Total quantity on hand

\*\* Calculated as follows: Quantity lost x Average cost  
Note that the average cost used for written-back uniforms will be that from the year the uniform was originally written-off.

Figures in *italics* have been restated versus prior year financial statements. Refer to Note 5 above.

# SPECIAL REPORT

## RORY FANNON



Rory Fannon has had enough of being basketball's best-kept secret.

The North Shore centre is the latest signing for the Nelson Giants and will be a 25-year-old rookie in the National Basketball League next season.

Giants fans could be forgiven for seeking Google guidance but Fannon is the first to admit he has had a low profile in New Zealand basketball.

"I've been away for five years while my best friends, guys like Tom [Abercrombie] and Corey [Webster], were making their names," Fannon said. "I feel like it's time to try to catch up, to get to where they already are."

Fannon, a 2.06m centre, was a high school team-mate of both Abercrombie and Webster at Westlake Boys High, the national secondary schools champion in 2005. But, while the other pair flirted briefly with the US college system before returning to New Zealand to carve out careers with the Breakers and Tall Blacks, Fannon spent five seasons in Orem, Utah.

The big Kiwi was recruited by Utah Valley University, a Division 1 college with a roll of more than 33,000 students. He sat out his first year as he tried to fill out his frame and his game, then played four seasons with the Wolverines.

His numbers there, a single point and rebound a game, do not paint an accurate picture of Fannon's input.

"I loved Coach [Dick] Hunsaker to death, but we didn't see eye-to-eye and I didn't get a whole lot of opportunities," he said.

"I still won the award as their best post defender and I had an awesome time. I am really happy with the knowledge I took away."

On returning to New Zealand, Fannon renewed old friendships, working out with the Breakers and making the New Zealand universities team under Breakers assistant coach Dean Vickerman, playing alongside Giants Josh Bloxham and Sam Dempster.

The unheralded big man was back on the basketball radar.

Defending NBL champions, the Auckland Pirates, were interested, as was Fannon's home team, the Harbour Heat. Sharks coach Paul Henare wanted him in Southland.

Then Liam Flynn, the Giants new coach next season, entered the conversation and secured the services of the young centre.

"Liam sold me on his vision for Nelson," Fannon said. "There were great reasons to go with Auckland and Harbour and Paulie in Southland, but Liam had this overwhelming enthusiasm and a step-by-step plan to run a professional outfit that is fun to play for, develops talent and wins games.

Ad Feedback

"As a player, those factors are powerful motivators."

Flynn, who is the assistant coach with Townsville in the Australian NBL, knew what he wanted in a post player.

He said Fannon was a great communicator on defence, a physical presence in the paint, he hit the glass hard at each end, could defend the low post, be a solid pick and roll defender and finish plays at the rim.

Giants fans will also love his hustle.

"I'll be the first one on the ground to recover a loose ball, I'll dive through the front row of chairs if it means my team gets another possession," he said.

The Giants' other significant off-season signing, guard Brook Ruscoe, concurs.

"Rory's an intense guy, he is hard out on every play."

If that sounds familiar to Nelson fans, that is because his style of play is strongly similar to that of Giants assistant coach Tony Rampton.

"Tony is another great reason for me to come to Nelson ... he played basketball with all his heart and never let an opposing big man get through without knowing he'd been in a game and feeling it for the next week," Fannon said.

"That's what I would like to bring to the Giants, that passion and physicality, a positive edge that rubs off on everyone."



# DOLPHINZ BASKETBALL TEAMS 2012 - 2013

## DOLPHINZ BASKETBALL WINTER LEAGUE 2013

### A GRADE MEN - DOLPHINZ

Jason Peretini-Nicholls, Sako Sazdovski, Ajay Dutta, Chris Elliott, Daniel Leemeyer,  
Ken McDonald, Samuel Thomas, Rob Williamson, Nigel Young



### A GRADE WOMEN - DOLPHINZ

Camilla Ellis, Tori Frazier, Emma Gillespie, Chloe Hedley, Nathalia Gonzales, Georgia Henare,  
Tabitha Jenkins, Annabelle Jenkins, Billie Flesher, Katie Godber, Rebekah Vlaanderen



**B GRADE MEN - DOLPHINZ BLACK**

Jeremy Jukes, Franco Pierantoni, Travis Ryland, Andrew Betts, Weiming Chen, Glen Irvine,  
Cowan Nokes, Oliver Pettit, Gareth Shaw, Anton Tananaev, Leon Vasquez

**B GRADE MEN - DOLPHINZ BLUE**

Jared Smith, Martin Buchegger, Rennard Edwin, Ben Thomas, Umur Yazici,  
Zane Torkington, Matthew Phillips, Marcel Edwin, Jake Lamb



### A RESERVE MEN - DOLPHINZ DEEP

Dave Pearce, Romeo Manlangit, Chris Brier, Anthony Light, Aidan Mills, Rhys Powell, Paolo Ricacho, Dominic Sy, Nik Trainin



### PREMIER MEN - DOLPHINZ

Roble AH, Graeham Chapman, Zac Buchegger, Ugo Pierantoni, Sorei Carr, Teri Martin ,  
Cameron Barker, Aleks Lukic, Kurt Wikaira, Tom Allan, Tim Edmonds



### B GRADE MEN - DOLPHINZ RAIDERS

Andrew Shea, Jack Nunnington, John Nunnington, Joseph Do Rosario, Matt Eady,  
Paul Lamb, Thammasiri Limlamthong, John Strudwick, Tony Evans

### A RESERVE MEN - DOLPHINZ SILVER

Luke Moncur, Christophe Amiot, Jorge Said, Heath Storer, Tim Wightman, Damien Hughes,  
Sean Trent, Paul Buckie





Simon  
Ra

Jb

o

er, Stacey Hay  
"essa Gush



JL

## DOLPHINZ MIXED SOCIAL LEAGUE - MARCH 2013



### DOLPHINZ COSMOS

Weiming Chen, Chris Elliott, Nathalia Gonzales, Paul Lamb, Daniel Le Roux,  
Thammasiri Limlamthong, Wictoria Markula, Franco Pierantoni, Rachelle Robinson

### DOLPHINZ ORCAS

Alan Boniface, Russell Bowmar, Joseph Do Rosario, Richard Gush, Cheryl Gush, Tessa  
Gush, John Morton-Jones, Vanessa Parapar, Julian Raethal, Leon Vasquez

## DOLPHINZ SHARKS

Rowan Bezuidenhout, Amaka Gessier, Cherie Duncan, Tim Hail, Andrew Kinzett, Deni  
Sekerovic, Andrew Shea, Kimberley Shea, Loata Vuetiiovoni

## DOLPHINZ BASKETBALL WOMENS' U23 LEAGUE 2013

### A GRADE WOMEN - DOLPHINZ

Katie Godber, Chloe Hedley, Georgia Henare, Annabeiiie Jenkins, Billie Flesher, Camilla Ellis,  
Rebekah Vlaanderen, Nathalia Gonzales, Tabitha Jenkins

# DOLPHINZ MIXED SOCIAL LEAGUE - AUGUST 2013

## DOLPHINZ COSMOS

Paul Lamb, NathaLia Gonzales, Zane Torkington, Franco Pierantoni, Thammasiri Limlamthong, Wictoria Markula, Rachelle Robinson, Matt Eady, Weiming Chen, Ugo Pierantoni, Daniel Le Roux

## DOLPHINZ ORCAS

Todd Dormer, Eva Symes, Russell Bowmar, Leon Vasquez, Richard Gush, Tessa Gush,  
Cheryl Gush, Deni Sekerovic

## DOLPHINZ SHARKS

John Strudwick, Jack Cody, Rebekah Vlaanderen, Andrew Shea, Matthew Hopkinson,  
Sarah Renwick, Luke Paddy, Simone Balle

## DOLPHINZ BASKETBALL CBL 2013

### CBL - DOLPHINZ

Daniel Leemeyer, Keri McDonald, Rob Williamson, Tom Allan, Cameron Barker, Graeham Chapman,  
Tim Edmonds, Teri Martin, Jorge Said, Will Utley, Matthew Phillips, Ben Thomas



# DOLPHINZ BASKETBALL TEAMS 2012 - 2013

## DOLPHINZ BASKETBALL SUMMER LEAGUE 2013 - 14

### A GRADE MEN - DOLPHINZ

Christophe Amiot, Ajay Dutta, Chris Elliott, Daniel Leemeyer, Ken McDonald,  
Werner Sievert, Samuel Thomas, Sean Trent, Nigel Young





### B GRADE MEN - DOLPHINZ BLACK

Luke Day, Peter Jenkins, Alex Kalachov, Jin Kim, Jack Nunnington, Carlos Scown-Vasquez, Jordan Wareham, Tim Wightman, Alex Anslow



### B GRADE MEN - DOLPHINZ BLUE

Jeremy Barnett, Martin Buchegger, Carl Budden, Rennard Edwin, Jake Lamb, Brian Moore, Franco Pierantoni, Zane Torkington, Umur Yazici

**A RESERVE MEN - DOLPHINZ DEEP**

Aidan Mills, Romeo Manlangit, Ben Bergin, Chris Brier, Dominic Sy, Dave Pearce, Rhys Powell,  
Kevin Rosaroso, Nik Trainin, Kenneth Rosaroso, Apiti Tihei Maihi

**PREMIER MEN - DOLPHINZ**

Cameron Barker, Tom Allan, Graeham Chapman, Harry Cutfield, Tim Edmonds, Teri Martin,  
Saman Mohammadizadeh, Rob Williamson, Tim Dougherty, Cameron Stewart, Hayden Miller





### B GRADE MEN - DOLPHINZ RAIDERS

Tony Evans, Mark Guise, Thammasiri Limiamthong, John Nunnington, Travis Ryland,  
Kingston Harris, Anton Tananaev, Stuart Trumper, Andy Domagas, Dylan Missen, Ben Todd

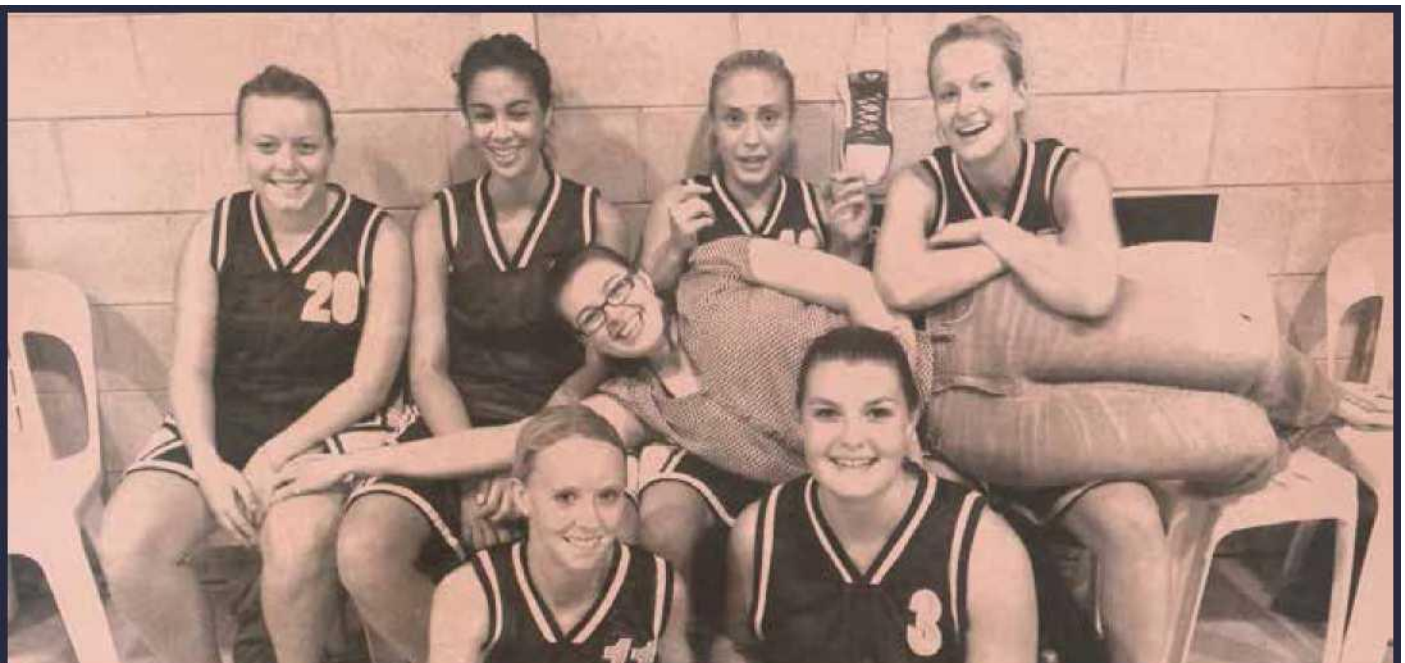


### A RESERVE MEN - DOLPHINZ SILVER

Glen Anderson, James Burton, Ercan Hoskin, Glen Irvine, Mark Magcaling, Matthew Phillips,  
Rory Graham, Ben Thomas, Kurt Wikaira

### B GRADE WOMEN - DOLPHINZ SPINNERZ

Samantha Barclay, Wictoria Markula, Megan Oliver, Lauren Siemer, Rachelle Robinson,  
Quiana Sloan, Amanda Crooks, Cecilia Chan



### B GRADE WOMEN - DOLPHINZ XT

Simone Balle, Katie Godber, Debby Stanaway, Rebekah Vlaanderen, Charlotte Webb,  
Katelin Noyer, Kylie Griffiths



#### WOMEN'S LEAGUE - DOLPHINZ JUVEES

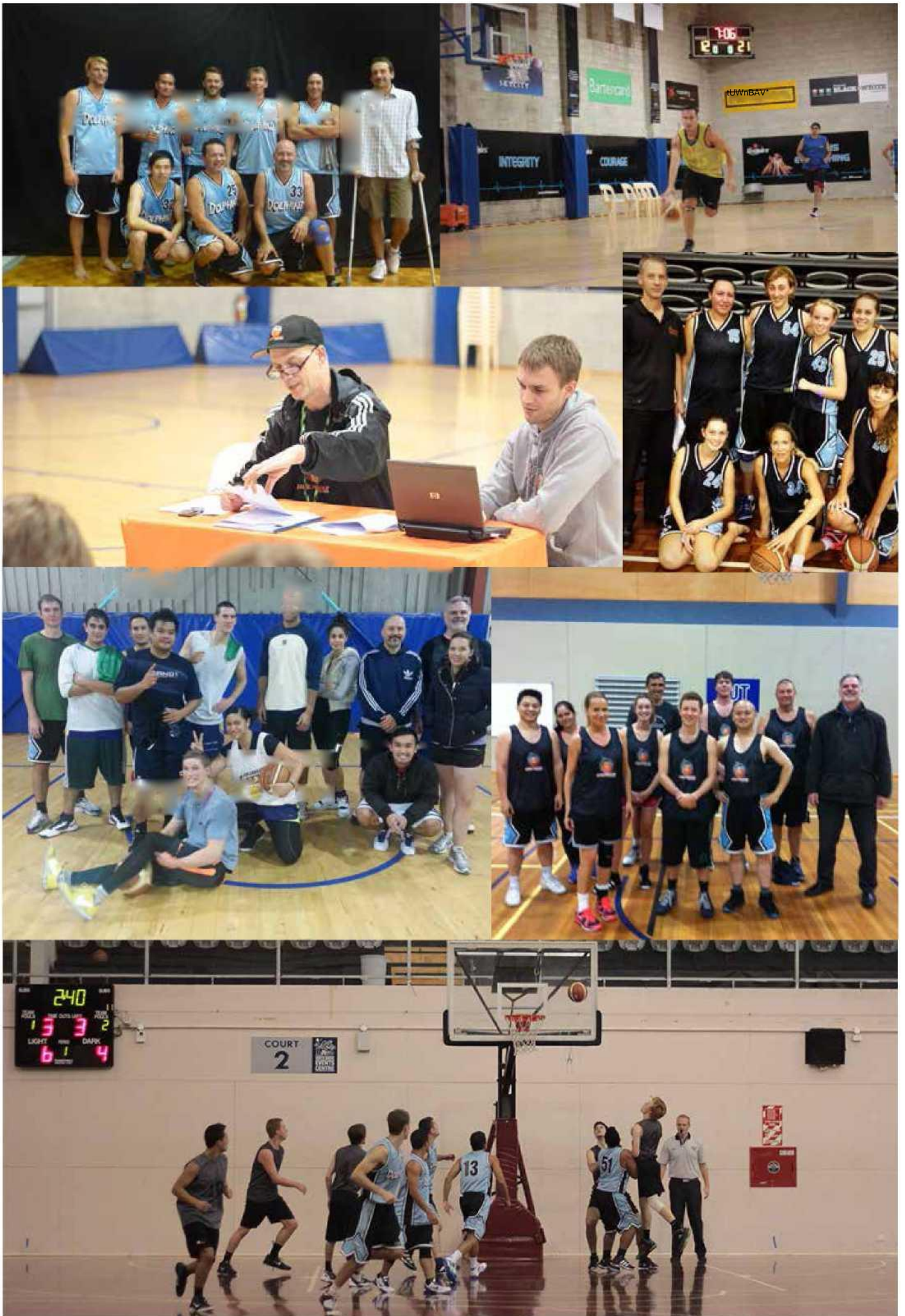
.....  
Tiarna Clarke, Rosie Davison, Aimee Harvey, Florence Hinder, Lydia McGlashan, Tera Reed,  
Tangiariki Nicholls, Janelle Smith



# DOLPHINZ PHOTO GALLERY















# GUIDELINES FOR DOLPHINZ BASKETBALL CLUB MEMBERS 2012-2013

The following is designed to assist you in enjoying your DOLPHINZ Basketball Club experience and getting familiar with the DOLPHINZ BASKETBALL CLUB culture.

## **‘FEES POLICY: PAY-TO-PAY!’**

DOLPHINZ BASKETBALL is all about creating more opportunities for more people to play and get involved in the wider areas of the sport. In order for us to do this and provide increasing opportunities and best value to members we need members to pay their fees on time. At DBC we have a 'No pay, no play policy!' For those needing financial assistance we may offer time payment on application however this is dependent on the level of outstanding fees overall.

As an Incorporated Society we provide opportunities for members to participate in their own fund raising and we are eligible to gain grants for fee subsidy. Plus we are actively seeking corporate and community sponsorship so you can be sure we are working to keep our fees as economical as possible.

## **‘UNIFORMS and BRANDING: WEAR THEM WELL!’**

We think DOLPHINZ have the best uniform and warm-up tops and gear - wear them with the right kind of pride, even as casual wear. And make sure when using equipment or returning property of the club (hire uniforms, basketballs etc) that they are returned to the administrator or TEAM CO-ORDINATOR 'TC'; make sure you participate in team photos and the many social opportunities to get together over basketball;

## **COACHES and TC TEAM CO-ORDINATORS**

At DOLPHINZ we endeavour to have a coach for every team that chooses to have one, and a TEAM CO-ORDINATOR in every case, with responsibilities such as ensuring the team has sufficient attendance, team balls, organizing bench duties etc. Make sure they have your correct contact details for all liaison re games; give your coaches and co-ordinators the same respect for their time and efforts as you would like for yourself!

## **COMMUNICATIONS**

At DOLPHINZ we have excellent communication channels. After registering at our club website at sportsground, we handle all registrations and administration requirements at the various competition bodies including Harbour Basketball for our members. Make sure you are also registered with us on Facebook where our club 'chats' and promotes our events and services, and also take advantage of 'TEAMER' notices as an essential component for game notifications automatically sent to your mobile phone and making things easy to keep in touch;

## **COURT-TIME: '3 V 2 MIN SUBS'**

You Pay, You play! Court time is always a big issue for team sports. At DOLPHINZ in general we have a policy of everyone that pays to play, gets to play! This simple procedure of subbing players in a rotation of a guard-for-guard, forward-for-forward format every 3 V minutes (eg in 7min stop clock quarters) ensures everyone gets value and no-one is a spectator. Usually teams rotate for 3 quarters and in tight games the 4th quarter is discretionary. In competition/ tournament teams that are trained and playing primarily for development and wins the coaches will have final say on all game management. Tournament ball is play by merit/ play on performance and competing successfully; remember dynamics of a game change depending on reading the game and the strengths and weaknesses of the opposition;

## **'WE PLAY A FAST-PACED GAME'**

As a club we look to play a fast-paced, fast-break game. We 'GAS' it (move fast in UP-COURT TRANSITION). This has many benefits - it is an exciting way to play, it ensures we are being competitive by constantly putting opposition teams under defensive pressure, especially on a turnover or in-bound where the opposition has numbers up on a completed offence. It 'evens the teams' in that any weakness in playing skills, or seeming disadvantage in height is more than compensated by 'letting the ball do the work' with passing that out- paces any dribble up court or running defence often causing sloppy defensive contact fouls. Our bigs get to rebound, our Littles get to run, what they both do best! It also has the added benefit of being a simple and high exertion running transition game giving our players a better 'workout' for their commitment and requests for subbing rotations come more readily! NOTE that identifying fast-break or whether to pull up to an organized offence is part of reading the game and composure;

## **OFFENSIVE PRINCIPLES**

Given that it takes training time together for any team to execute a co-ordinated offence or defensive system, we play a PRINCIPLE based game plan. Most opposition teams play a ZONE defence. We therefore play these principles: Against the most popular 2-3 zone defence we play '3-out' (looks like a 3-2) and attack the lanes, against a 3-2 we put a man 'inside' (looks like a 4-1, or 1-3-1) and get the ball inside - this gives the bigs plenty of ball too. A guiding principle is 'inside first and THEN shooting from the outside against a collapsed D with more time to shoot'. This ensures generally we are not pinging off lower percentage shots after a few seconds of possession and gives our bigs time to get up court. We DO encourage shooting good shot choices with rebounders in place - play smart! REMEMBER it's a TEAM game. Against a MAN-TO-MAN defence other than set plays we recognize that SCREENS (on/ off ball) and CUTS are essential, DRIBBLE HAND-OFFS all create mis-matches and isolation ('BURN') and in all cases we look to PENETRATE AND/OR DISH to get the highest percentage shots close in to the hoop; Recently we introduced the DOLPHINZ 5 - Out 'POD' offence (see separate) based on the principles of pass and cut, and dribble penetration in the Read-and-



React system depending on how the defence responds. This also leads to setting up the other offences.

### **TEAM PRESS: The DOLPHINZ 'BLUE'**

A simple and effective press in set situations such as after a successful free-throw defending an inbound pass, and for special reasons such as 'catch-up' or quick baskets to reinforce a lead, rather than just retreating to back court, this easy press is one where each defensive playertakes one (the nearest) offensive player, the goal scorer to the inbound passer, chest- to-chest forcing the player to the side-line and gaining the closer 'triangle' advantage on the pass denial to intercept the inbound ball. This requires a TEAM approach and is a highly effective form of play. Many presses exist of course that require team training, whereas anyone can do this in any team that commits to the TEAM concept. When being presented with a press against our teams it is essential to listen to the team leadership to apply ONE effective solution together as a team under pressure with lots of different voices can lead to disarray; listen to your coach/ captain! Eg Invite double, reverse via inbounder to opposite side and/or player flashing to the middle and go for a numbers advantage using the press against them!

### **DEFENSIVE PRINCIPLES**

Like wise we can play a ZONE or MAN defence. What is essential here is that we TALK on defence. If it is good enough for professional or junior teams to do, it is also good enough for us! A good principle to follow is '5 behind the ball' defensive TRANSITION DOWN-COURT (all 5 back on defence below the ball and inbetween the ball and the hoop) giving opposing teams the greatest obstacle to getting to the hoop. A good maxim to follow is 'You mess up, you clean up!' Don't get beat on the dribble and hustle back on D if you do! (avoid a 5 on 4 vulnerability); also attack the ball early and have a guard hassle the ball down-court court to disrupt the oppositions offence and create turn-overs especially on 8 second and 24 second shot clock violations;

### **GAMESMANSHIP and SPORTSMANSHIP**

We encourage all players to participate in team shouts, close of game shake hands and thanking officials and bench etc as a necessary and sporting part of the game. Often when games get high spirited it is important to remember that the best and only place to defeat an opponent is ON COURT. At the end of the game you'll be shaking hands anyway so make it a good game worth the effort win or lose, and play hard, play your best. In terms of playing tough remember: 'Basketball is a non-contact sport, except... FOR ON THE COURT! (and generally off the ball)' and resilience under pressure is PART OF THE GAME. Only Coaches and captains can talk to referees. Same time we also maintain a policy at DOLPHINZ that we will not allow our players to be put in any type of situation that would endanger their

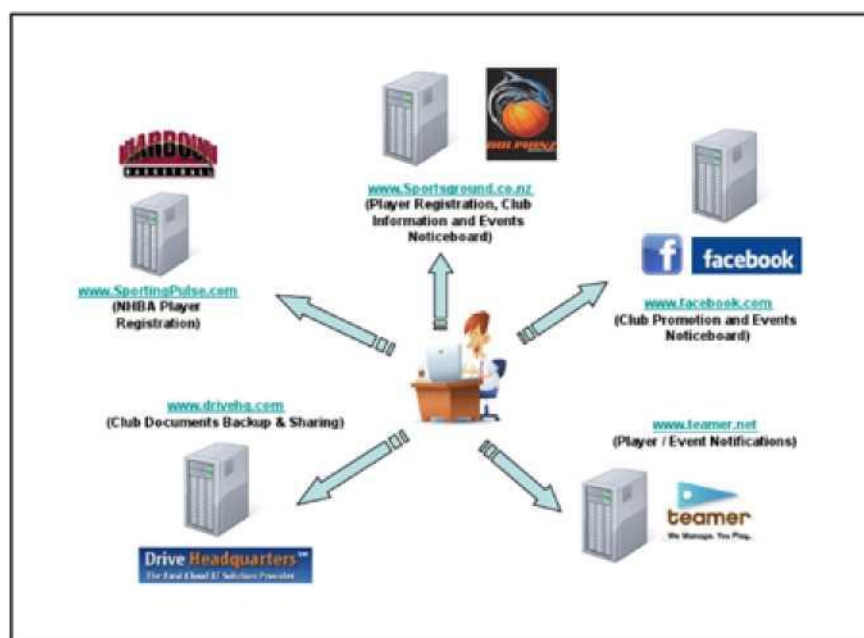
health or safety through inadequate game organization or officiating. Players and teams gain reputations and here at DOLPHINZ we want to maintain a good friendly tough and fair image with your help;

### **‘TEAM! TEAM! TEAM!’**

Keep it positive. Every team develops a personality through familiarity. Make sure that your part in the team is to build it up. Give INFORMATION that is specific and instructive, clear and concise, to others ('send the ball there', 'you go here', 'good shot!' etc) encouraging one another to do the right thing rather than gripeing and complaining ('get off!!' etc) dwelling on mistakes. That is, tell your teammates what TO do (or what NOT if helpful) rather than just the 'you did wrong' message, so that like you, players with passion can improve their game with helpful advice rather than negative outbursts of frustration that don't actually help the situation! We all get frustrated especially if ref calls are not going our way, but again, what we do with the situation in remaining competitive on court is a test of our character under pressure! Getting a team rattled whilst we maintain composure is getting them out of their game and their head space, and leads to winning and we all like to do that! Think TEAM - 'we're in this together!'

Bottom-line, we are players, coaches, administrators, officials and supporters of a globally expanding game and our part can be enhanced by following some simple guidelines for the benefit of all. And by all DOLPHINZ CLUB members being familiar with these guidelines, you can participate in any of our teams and accelerate your game enjoyment and success together...enjoy your DOLPHINZ BASKETBALL EXPERIENCE!

As part of your Dolphinz Basketball Club responsibilities we ask all players to read and be familiar with the competition rules including Codes of Conduct, Complaints Procedure and FIBA International rules prior to each competition/season.



# DOLPHINZ BASKETBALL CLUB 'POD' OFFENCE

Based on READ & REACT System Principles by Rick Torbett Adapted & Developed By Coach DT

This offence is a Principle-based system and is effective because ALL players can learn the basic components and get involved in a team for any level with a meaningful contribution that emphasizes team work and player enjoyment.

## **KEYPOINT: There are 3 Tools in our Offensive toolbox ('Net')**

### **PASS, SHOOT, DRIBBLE**

Treat each with care, for instance don't give up the ball with an early-in-the offence off balance shot with no rebounders, or a single reflex dribble without a purpose under defensive pressure, or a pass that telegraphs an easy intercept, all leading to unforced turnovers.

Ball possession is precious and composure on court a key ingredient to successful teamplay.

## **GUIDELINE - GET TO THE BASKET! INSIDE OPTION FIRST!**

A guideline rule. Basketball is a team sport, and the higher percentage shots are closest to the basket: simple lay-ups. We therefore want to test the defence team every opportunity first to get as close to the basket to score as we can and involve our whole team to achieve this. Then against a collapsed, distorted defence the outside shot becomes more open further into the offence, UNLESS there is an uncontested outside jumper available, the team has a shooting specialist or the circumstances of the game require an early shot such as time constraints on the quarters/ breaks clock as guided by a coach.

The downside of early shooting and lack of composure is chasing down fastbreaks the other end!

## **'POD' OFFENCE: SET UP - '5- OUT'**

Take up the 5 surrounding position spots on the perimeter up to 2 paces off the 'READLINE' (3 point line) and maintaining the spacing and court balance throughout is essential.

In all aspects of the offence it is important for players to stay off the read-line and in rotations and filling out positions, inviting defensive players off 'their' line and 'out-of-shape' so that we can get a 'read' and exploit the defence and the options they 'give' us! Just like a Dolphins POD on the feeding hunt! They work together, surround their prey and thin their escape options in shallow waters, then strike through the middle for a feed!

## **RULE 1 - On a Dribble Penetration everyone rotates in a large circle**

ie Dribble Penetration RIGHT of an opponent, everyone rotates positions RIGHT, (likewise a dribble penetration LEFT, everyone moves LEFT)

If the player with the ball can dribble penetrate to the basket ON THE RIGHT SIDE of an opponent over the READLINE, everyone else on the team rotates positions to the RIGHT (including the baseline spot to the opposite baseline spot. And vice - versa, LEFT dribble, everyone rotates LEFT. Passing options on the penetrate and 'dish' include to the base cutter, 90o angle and safety replacement (pivot return).

NOTE: BASELINE ADJUSTMENT - On a baseline dribble the opposite baseline player returns (after a fake rotation) to the bottom position spot as a safety pass outlet.

ADVANCED READ: If a players dribble penetration fails to gain entry toward the basket the closest teammate one pass away on the side of the dribble direction may CIRCLE REVERSE to receive a safety pass and continue the action. See also Dribble Hand-off and Send below. Players can fill out spots and reset if necessary.

ALSO: If a player rotates in the 'wrong' direction, and a teammate is rotating towards them, set a screen on their defender and/ or just roll out to his position whilst he carries on and fills the first players spot or cuts off the screen. With this system, there are no 'wrong' moves just variations incorporated into the offence. This is a more advanced read and in the early stages it is important to get the basics right.

## **RULE 2 - PASS & CUT**

If you can pass to an open player one pass/position away whose defender is behind the READLINE, you must cut to the basket through the lane to the 'X' spot, with a purpose (target hands) and replace to an open spot. No one stands still, (unless stay is a read) and everyone READS & REACTS, filling the spots from the baseline up toward the ball.

NOTE: BASELINE REPLACEMENT - As the pass up from the baseline has no replacement player to fill the spot, the cutting baseline player returns to the same spot (or goes onto to set an opposite screen).

This breaks down a man or zone defence with repeated cuts and forces the defence to make decisions and movement creating lanes and opportunities.

If the pass is denied (defender over the Read Line) to a team mate THAT player must cut for a back door pass option. A bounce pass should be made right on the back of the defender's heels for early pick up. Players on the ball look both right and left for options.



ADVANCED READ: If a cutter fills out to an occupied spot (there is no 'wrong cut'), again, they can set a back screen to create a lane for their teammate to cut and roll out for an outside receiver spot/ jumper option. Same as applies to Rule 1 in which a player rotating in the unintended direction can screen for an oncoming team mate.

If the player you want to pass to 'doesn't get the read' or to simply release defensive pressure, dribble the ball to your teammate for a DRIBBLE HAND-OFF with a 'come' (beckon) signal or force the player off their spot to cut through with a DRIBBLE SEND 'send' (wave away) signal. Furthermore you can dribble past to your next teammate or pivot and dribble back the other way. Each movement creates movement.

This system is not reliant on all players being of equal ability and basketball 'IQ' and court sense to be able to participate. In fact more advanced players can utilize ad hoc movements leading on the floor.

Here's the BONUS...

As ball and player movements repeat and begin to overlap, the principles remain the same exploiting the defence (turning heads/ distractions, forcing defensive decisions, creating movement etc) with multiple dribble penetration, cuts, passing and multiple screens (post plays see below) until the best scoring opportunities open up, looking like a much more complex offensive system. If the system breaks down (court not balanced) you simply reset the POD and go again.

This is difficult for any opposition to scout and defend irrespective of the level of the individual players and ideal for any club member to participate in!

Tips for SETTING SCREENS: WAIT - FAKE - CLOSE'

Wait for the screen to arrive BEFORE you move - indicated with a jump stop into position, then move. Fake away from the direction you intend to go so you can bring your defender back into the screen (unless he leaves the first lane open). Offensive screeners should not let the defensive player know they are there. Close-the-door, run right off (bump) the shoulder of your screening teammate running the lane across the back of their shoulders to ensure the defence has no chance of an intercepting move.

Tips for a DRIBBLE HAND-OFF

Dribble toward your teammate's defender with the outside hand away from the defence. Present the ball away from the defence to your teammate with the outside dribble hand under and the other hand on top of the ball, held tight, elbows up and out. Your teammate takes the ball 'scooping it out' from you, not thrown, providing a screening and roll to the hoop (on a bounce pass entry) opportunity against his defender.

## ADVANCED LEVELS

Cutting players may choose to STAY in the block, high-low post or short corner positions as post players, effectively turning the formation from 5 Out to 4 Out -1 In, and 3 Out -2 In.

NOTE: In the 4 Out - 1 in option ONLY, player positions are adjusted and players move to 4 equi-distant square spots with the two low positions fluctuating to two lower spots making 6 outer position options.

### **RULE 3 - FOR POST PLAY, CUT BELOW MOVE UP, CUT ABOVE MOVE DOWN**

When a player on a cut stays at the block either as a big or even a 'little' on a mismatch to maintain spacing any ensuing cut must have these reactions on a read:-

Any dribble penetration to the baseline, beneath the post, the post relocates moving up to the elbow (either side of the key) to the high post position; And any dribble penetration above the post, the post relocates moving down to the low post/ short corner at the base of the key.

In any movement, spacing and court balance must be maintained, especially with the concept of moving defensive players away from the action and possible 'help' defence. With a player/s at the post positions the Pass & Cut rules apply consistently and this provides the opportunity for back screens from the post player and a great way to disrupt defence and get the ball inside. In fact regardless of player size, multiple screens can be made from cutters that screen and make for a seemingly complex and un-scoutable offence!

On any entry pass to the post the same rules apply and a cut must be made.

### **THE 'FLIP(PERS)' MOD ('POD') IFICATION**

With the primary aspects of the offence dealing with competitive man-to-man basketball, how about sagging help defence and specifically targeting zone variations ( 2 - 3 , 1 - 3 - 1 , 3 - 2 , box 4 plus 1 etc) and lazy-man park- in- the- key defence?

Firstly getting onto offence quickly and forcing the 'D' to defend early against a fast transition before they can set up is essential! And this dove tails/ 'schools' into the offence system.

Take what the defence gives you! - they can take away some options but not all! The Pod system works well against any defence because of the relentless ball and player movement that with COMPOSURE breaks down the defensive format and opportunities will open up.

In general most Zone defences are the default option for teams that want to relax on 'd' with available help player assistance, the very opposite to pro-active defending to get 'stops' and the ball back-in-hand forcing turnovers and getting to the opposing hoop!

The weakness of zones is the ability to attack the seams/gaps between players and stretching the zone out of shape with ball and player movement from all sides top- side and behind.

Ball reversal and the skip pass (two player positions away) are among strong options.

Starting 5-Out, when this kind of defence is identified by the player up top with the ball, he makes a wing pass to the 1st player one pass away, calls 'flip' and cuts consistent with the rules of Pass & Cut. The opposite base player comes and sets a 'pin' screen from/on the weak side either on the middle defensive player OR their base defender depending on how the defence moves. Now it becomes 4 Out - 1 in and the players adjust to a square fill out with the original top passer cutting to the corner spot. He 'waves' (star jumps) and our Dolphin's 'echo-location abilities kick in! A skip 'flip' pass is made to him if open and this leaves an open shot or pass to the post to turn/work to the basket for a lay-up. A pass back up the wing will also continue to break down the defence on a Dribble Penetration or Pass & Cut options as the Pod Offence continues. Another variation is to pin the top weakside defender, all depending on how the defence moves.

Repeated skip passes 'flippers', can be made providing a 3 Out - 2 In adjustment with players moving to the original 5 out top 3 spots. Flip pass variations can occur in any formation. If the 'flip' fails to be open, rapid through hands ball reversal passing from strong ballside to the weak side, and cutting will cause further defensive movement and opportunity.

We exploit whatever the defence gives - just as no offence system is faultless, neither can defence cover every option. They can cover some, BUT not all options. Constant and composed incisive pressure will eventually open up the lanes and scoring opportunities. Control and tempo are the keys.

### **'SCHOOLING' THE SYSTEM TOGETHER**

Another benefit of this system is that all players can learn the basics on the fly and be directed on court by more advanced players, and play across levels of team. It is a mobile system you can develop gaining experience straight away doing it!

There are many variations and further development levels of the system that you can learn, however this will enable you to make a start and 'swim with the school'.

We invite all Dolphin's members to attend the DOLPHINZ BASKETBALL CLUB NITEZ where these systems are put into practice in preparation for your games. Surf's up!



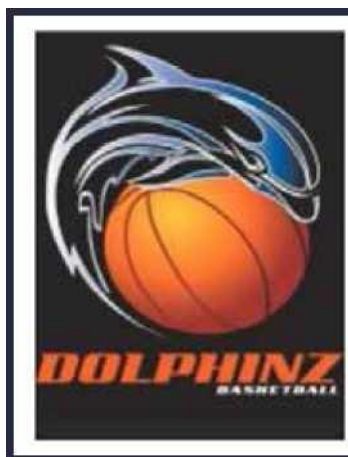
# DOLPHINZ MERCHANDISE

2012 - 2013



STANDARD UNIFORM  
(REVERSIBLE)  
LIGHT BLUE / BLACK  
**\$100** TOP AND SHORTS

HIRE OPTION AVAILABLE  
**\$35** PER SEASON



STANDARD TEE-SHIRT  
(USE FOR CASUAL OR GAME  
WARM UP)

BLACK/LIGHT BLUE  
SPECIAL JUST **\$15**

**LONG SLEEVE TEES**  
Limited Quantity

BLACK  
**\$25**



STANDARD QUALITY  
SPORTSCAP IN BLACK

WITH DOLPHINZ LOGO  
SPECIAL ORDER **\$35**

# FAQ: WHO ARE THE DOLPHINZ? WHAT'S IT ALL ABOUT, WHERE & WHY?

DOLPHINZ is all about making more basketball opportunities for more people!

Dolphinz Basketball Club was formed by parents, coaches, administrators and men & women players, and formally incorporated in 2010 to be positioned to meet the needs of this fast expanding world sport.

Where there seems to be the greatest fallout in the sport in NZ is that whilst Basketball is played in most schools, once young players leave secondary school from age 18 upwards and begin study or working careers, unless they are in the representative association and elite streams of the sport\* there is very little regular, or readily available entry into basketball teams at an adult level, and they are lost to the sport! This includes potential coaches, administrators, support people as well. By analysis of other major team sporting codes in NZ including Rugby, Soccer, Netball, Cricket etc, it is clear that what makes a sport strong is its CLUBS structure. And this is also evident overseas.

At the same time any answer to this problem needs to involve a streamline relationship between the schools and clubs. Youngsters will in future be able to join clubs from an early age in which a pathway is established into adult participation directly through in-schools coaching and club tournament leagues. Players that excel and might have been missed by selectors (especially unsung utility team players) may also be picked and potentially be offered international scholarships and careers along with other elite players.

Combining resources also brings together talented people to fill roles and larger numbers profile to attract community sponsors and funding. Dolphinz is therefore positioned to build the sport and support the existing higher levels of the sport by bringing more players and people and funds into the sport!

Some players currently organize teams themselves (as we originally did) to play in local leagues such as the Harbour Summer and Winter competitions and the teams durability is reliant on every player being available for an entire season. Those teams that would like to benefit from admin done for you including entry requirements, uniforms and balls, and completing team squad numbers, regular scrimmages (3 available per week), home base training (NZ Breakers Facility), coaching available (court-side) and the sense of belonging that comes with a purposeful (porpoise-ful) organization, would benefit from joining Dolphinz.

Dolphinz would therefore like to encourage and assist other teams to cluster together in club structures and begin a local school and regional presence to develop their unique place in the Basketball scene!

\*Levels consist of Regional Association Reps, CBL (Div 2), Open (Div 3) National Team Age Group selections Tours and Tournaments, Semi- Pro NBL, ANBL, Scholarships.



Dolphinz Basketball Club (Inc) . . . grassroots Basketball at its best!

# DBC FUNDING & PARTNERS

2012 - 2013

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NZCT - NZ COMMUNITY TRUST



HARBOUR BASKETBALL